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UNITED STATES DISTRICT COURT
DISTRICT OF NEVADA

TELLER, an individual,)
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Plaintiff,)
)
vs.)
)
GERARD DOGGE (p/k/a GERARD BAKARDY),)
an individual,)
)
Defendant.)

Case No. 2:12-cv-00591-JCM-GWF
ORDER

This matter comes before the Court on Defendant’s Motion to Compel Discovery (#113), filed on June 25, 2013. Plaintiff filed an Opposition (#128) on July 12, 2013. This matter also comes before the Court on Defendant’s Emergency Motion for Case-Dispositive Sanctions (#143), filed on August 6, 2013. Plaintiff filed an Opposition (#155) on August 23, 2013. Also before the Court is Defendant’s Motion to Protect and Guarantee the Integrity of the Proceeding (#165), filed on September 23, 2013. Plaintiff filed a Response (#166) on September 26, 2013.

BACKGROUND AND DISCUSSION

At issue in this case are videos Defendant posted to YouTube (“Subject Videos”) of the performance of an illusion entitled “The Rose and her Shadow” (“Subject Illusion”), which Defendant also offered for sale. Plaintiff alleges the Subject Illusion infringes on Plaintiff’s copyright. Throughout discovery, the parties have been engaged in an ongoing struggle to produce or otherwise obtain copies of the Subject Videos, which Defendant claims to have inadvertently deleted. *See, e.g., Motion to Compel, Doc. #57, Motion for Mirror Imaging, Doc. #74, Motion to Compel Google, Doc. #158.* Defendant’s purported deletion of the Videos, among other alleged missteps, is the subject of Plaintiff’s Motion for Case-Dispositive Sanctions (#121), which is under submission.

1 **I. Motion to Compel (#113)**

2 In his Motion to Compel, Defendant seeks an order compelling Plaintiff to respond to
3 Defendant's third round of discovery, and to respond further to Defendant's second round of
4 discovery.

5 **a. Third Round of Discovery Requests**

6 For discovery requests to be timely, "the requesting party must serve them at least 30 days
7 before the discovery cutoff in order to allow the other party sufficient time to respond." *Bishop v.*
8 *Potter*, 2010 WL 2775332 at *1 (D. Nev. 2010). Responding parties may properly object to
9 untimely discovery, and they need not be answered.

10 Discovery closed in this matter on June 8, 2013. *See Scheduling Order, Doc. #52*. At the
11 May 31, 2013 hearing regarding Plaintiff's Motion to Compel Deposition (#86), the Court granted
12 a limited extension of that deadline to accommodate the taking of Defendant's deposition. *See*
13 *Transcr. of Hng., Doc. #102* at 9:20-24. Nevertheless, Plaintiff represents that Defendant
14 propounded his third set of requests for production of documents via electronic mail on June 4,
15 2013, a representation Defendant does not refute. Because Defendant's third round of discovery
16 requests was untimely, the Court will sustain Plaintiff's objections to the requests.

17 **b. Second Round of Discovery Requests**

18 Rule 26(b)(1) of the Federal Rules of Civil Procedure provides that a party may obtain
19 discovery regarding any nonprivileged matter that is relevant to any party's claim or defense. For
20 good cause, the court may broaden the scope of discovery to any matter relevant to the subject
21 matter involved in the action. Relevant information need not be admissible at trial if the discovery
22 appears reasonably calculated to lead to the discovery of admissible evidence. Relevancy under
23 Rule 26(b)(1) is liberally construed. *U.S. E.E.O.C. v. Caesars Entertainment, Inc.*, 237 F.R.D. 428,
24 431-32 (D.Nev. 2006). Indeed, Rule 26 encompasses "any matter that bears on, or that reasonably
25 could lead to other matters that could bear on, any issue that is or may be in the case."
26 *Oppenheimer Fund, Inc. v. Sanders*, 437 U.S. 340, 351 (1978). Discovery is not limited to the
27 issues raised only in the pleadings, but rather it is designed to define and clarify the issues. *See id.*
28 at 351.

1 In the instant Motion (#113), Defendant enumerates 13 discovery requests to which he
2 contends Plaintiff has either improperly objected or inadequately responded. Request for
3 Admission (“RFA”) No. 14 originally requested Plaintiff to admit or deny that “defendant has send
4 (*sic*) you on date of Oct. 21, 2012, his answer to your complaint including defendants (*sic*) exhibits
5 nos. 2, 8 & 9.” *See Motion, Doc. #113* at 19. Plaintiff initially objected on the grounds that RFA
6 No. 14 was unintelligible; however, in his Motion, Defendant rephrased RFA No. 14 as follows:
7 “Admit that defendant has sent his answer to the complaint in an email on Oct. 21, 2012 to plaintiff
8 (doc. #39, filed in Court on Oct. 24, 2012), among the exhibits are exhibits no. 2, 8, & 9.” *Id.* at
9 20. In his Opposition (#128), Plaintiff admitted RFA No. 14, to the extent that Defendant is
10 seeking to confirm that Teller received Defendant’s Answer along with exhibits numbered 2, 8, and
11 9. *See Opposition, Doc. #128* at 4:1-3. The Court finds this adequately responds to Defendant’s
12 RFA No. 14, and resolves any dispute regarding it.

13 Defendant’s RFA No. 15 originally requested Plaintiff to admit or deny that “exhibits 8 &
14 9, described in request No. 14, show 3 other persons performing a rose and shadow magic routine.”
15 *Motion, Doc. #113* at 20. Plaintiff objected to the request because it is “vague and ambiguous with
16 respect to the phrases ‘exhibits 8 & 9,’ ‘other persons,’ ‘performing,’ and ‘rose and shadow magic
17 routine’” *Id.* In his Motion, Defendant rephrased RFA No. 14 as follows: “Admit that exhibits no.
18 2, 8 & 9 in the defendants (*sic*) answer doc. # 39 show 3 (three) persons, performing a magic
19 trick/illusion using a rose and shadow.” *Id.* Plaintiff reiterates his original objections. The Court
20 agrees that RFA No. 15 is vague or ambiguous as regards the phrases “performing” and “magic
21 trick/illusion.” Therefore, the Court sustains Plaintiff’s objections.

22 Defendant’s RFA No. 20 originally requested Plaintiff to admit or deny that “the magicians
23 showed on the exhibit 8/9 described in request no. 14, are professional, or at least look
24 professional.” *Id.* at 20. Plaintiff objected, arguing the phrases “exhibit 8/9,” “professional,” and
25 “look professional” are vague and ambiguous. Defendant rephrased the RFA as follows: “Admit
26 that the 3 (three) persons, in exhibits no 2, 8, & 9 in the defendants (*sic*) answer doc # 39,
27 performing a magic/trick illusion (*sic*) using a rose and shadow, appear as being professionals or
28 look like professional magicians.” *Id.* at 20. Plaintiff maintains his objection, asserting both that

1 certain phrases are ambiguous and there is insufficient information to admit or deny. The Court
2 finds that the phrases “professionals” and “look like professional magicians” are vague and sustains
3 Plaintiff’s objections.

4 Defendant’s RFA No. 24 originally requested Plaintiff to admit or deny “that the revealing
5 of the technique, ‘how to force a card’ causes damages to the profession of a magician.” *Id.* at 20.
6 Plaintiff lodged the same objection, that the request is vague and ambiguous. Defendant rephrased
7 RFA No. 24 as follows: “Admit that exposing a ‘card force’ technique, as used in many card tricks,
8 harms any magician who needs to use the exposed technique to perform a magic card trick.” The
9 Court construes Plaintiff’s response to the rephrased RFA, *see Opposition, Doc. #128* at 5:11-19 as
10 a denial. Accordingly, there remains no dispute regarding RFA No. 24.

11 Defendant’s RFA No. 30 originally requested that Plaintiff admit or deny that “the
12 exposing/revealing of the trick ‘the vanishing silk’ teaching how to use the ‘prop’ causes damages
13 to the profession of magicians.” *Motion, Doc. #113* at 21. Plaintiff objected, arguing various
14 phrases are vague and ambiguous. Defendant rephrased the RFA as follows: “Admit that exposing
15 a technique using a thumb tip to vanish a silk, as used by many magicians, harms any magician who
16 needs the exposed technique using a thumb tip, to vanish a silk in a magic trick.” *Id.* Plaintiff
17 maintains his objections. The Court finds the phrases “exposing,” “thumb tip,” “used by many
18 magicians,” “harms any magicians,” and “magic trick” to be vague and ambiguous. Plaintiff’s
19 objections are sustained.

20 Plaintiff’s RFA No. 45 originally requested that Plaintiff admit or deny that “the web links
21 such as ‘mantube,’ ‘CFSelect,’ ‘Corbin Fisher,’ ‘2Long,’ as showed (*sic*) in the 2 screenshots in
22 your exhibit 3 filed on 04.11.2012 are complete (*sic*) irrelevant in this litigation about alleged
23 copyright infringement.” *Id.* Plaintiff objected, arguing the information sought is irrelevant.
24 Defendant rephrased the RFA, but the rephrased version does not affect the Court’s analysis. The
25 Court finds that RFA No. 45 is not reasonably calculated to lead to the discovery of evidence
26 admissible in this litigation, and sustains Plaintiff’s objection.

27 Defendant’s Request for Production of Documents (“RFP”) No. 2 originally sought
28 production of “complete and accurate copies of any and all documents, correspondence, email,

1 phone conversations between plaintiff and Hector.” *Id.* at 22. Plaintiff objected, arguing the RFP
2 is overly broad in time and scope. Defendant rephrased the RFP as follows: “Produce complete
3 and accurate copies of any and all documents, correspondence, email, phone conversations between
4 plaintiff and Hector, between April 1, 2012 up until the present, regarding Hectors (*sic*) worldwide
5 performance of a magic trick/illusion with a rose and vase, similar to [Plaintiff’s] magic trick
6 ‘shadows.’” Plaintiff responds that “he would produce such documents and correspondence upon
7 the entry of a protective order.” *Opposition, Doc. #128* at 7:4-5. Subsequent to the date Plaintiff
8 filed his Opposition (#128), the Court entered a Protective Order. *See Doc. #140*. Therefore, the
9 Court will compel Plaintiff to produce documents responsive to RFP No. 2.

10 Defendant’s RFP No. 3 originally sought production of “complete and accurate copies of
11 any and all documents, correspondence, email, phone conversations between plaintiff and Petros.”
12 *Motion, Doc. #113* at 22. Plaintiff objected, arguing the RFP is overly broad in time and scope.
13 Defendant rephrased RFP No. 3 as follows: “Produce complete and accurate copies of any and all
14 documents, correspondence, email, phone conversations between plaintiff and Petros, between
15 April 1, 2012 up until the present, regarding Petros’ performances of a magic trick/illusion with a
16 rose, vase, and shadow, similar to [Plaintiff’s] Magic trick ‘shadows.’” *Id.* at 23. Plaintiff again
17 stated that he would “produce such documents and correspondence upon the entry of a protective
18 order,” which has now been entered. *Opposition, Doc. #128* at 7:15-16. Plaintiff further states that
19 there are no responsive documents, but does not represent the extent of his inquiry. If Plaintiff
20 maintains this position, he shall supplement his response to RFP No. 3 stating the extent of the
21 inquiry made.

22 Defendant’s RFP No. 4 originally sought production of “complete and accurate copies of
23 any and all documents, correspondence, email, phone conversations between plaintiff and ALS
24 magic.” *Motion, Doc. #113* at 23. Plaintiff objected, arguing the RFP is overly broad in time and
25 scope. Defendant rephrased RFP No. 4 as follows: “Produce complete and accurate copies of any
26 and all documents, correspondence, email, phone conversations between plaintiff and ‘ALS
27 MAGIC,’ between April 1, 2012 up until the present, regarding ‘ALS MAGIC’ performances of a
28 magic trick/illusion with a rose, vase, and shadow, similar to [Plaintiff’s] magic trick ‘shadows.’”

1 *Id.* Plaintiff again stated that he would “produce such documents and correspondence upon the
2 entry of a protective order,” which has now been entered. *Opposition, Doc. #128* at 7:26-27.
3 Therefore, Plaintiff shall produce any documents responsive to RFP No. 4.

4 Defendant’s RFP No. 5 seeks production of “the original digital screenshots, in original
5 format e.g. pdf, jpeg, etc., filed in the plaintiff’s exhibit 3 filed on 04.11.2012.” *Motion, Doc. #113*
6 at 23. Plaintiff objected, arguing that the document sought is irrelevant, as it is no longer an exhibit
7 to the Complaint and will not be used at trial. The Court agrees, and sustains Plaintiff’s objection.

8 Defendant’s RFP No. 6 seeks production of “the original digital screenshots in original
9 format e.g. pdf, jpeg, etc., filed in the plaintiff’s exhibit 3 re-filed on 04.25.2012.” *Motion, Doc.*
10 *#113* at 24. Plaintiff objected on relevancy grounds. Because the revised version of Exhibit 3 is
11 merely a redacted version of the Exhibit 3 screenshots filed on April 11, 2012, of which Plaintiff
12 represents Defendant has electronic copies, the Court will sustain Plaintiff’s objection.

13 Defendant’s RFP No. 7 seeks production of “complete and accurate copies of any and all
14 documents, correspondence, email, phone conversations etc. proving [Plaintiff]s’ damages caused
15 by or due to Gerard Bakardy’s invention and method ‘The Rose.’” *Id.* at 25. Plaintiff stated that he
16 would “produce all responsive, non-privileged documents” upon entry of a protective order, which,
17 as noted above, has been entered. *Id.* Therefore, the Court will order Plaintiff to produce all non-
18 privileged documents that are responsive to Defendant’s RFP No. 7.

19 Defendant’s RFP No. 9 requests “complete and accurate copies of any and all documents,
20 correspondence, email, phone conversations and names of the persons who contacted [Defendant],
21 on [Plaintiff’s] request, pretending to be potential buyers of [Defendant]’s trick.” Teller likewise
22 agreed to produce any responsive documents upon the entry of a protective order, *see Opposition,*
23 *Doc. #128* at 9:19-22, and the Court will therefore order such production.

24 **II. Emergency Motion for Case-Dispositive Sanctions (#143)**

25 In his Motion for Sanctions, Defendant argues the Court should impose sanctions on
26 Plaintiff in the form of dismissing Plaintiff’s Complaint and awarding Defendant his attorneys’
27 fees. Significant portions of Defendant’s Motion (#143) are composed of incoherent language,
28 incomprehensible arguments, or both. Furthermore, under Local Rule 7-2 (d), the failure of a

1 moving party to file points and authorities in support of the motion shall constitute a consent to the
2 denial of the motion. Defendant's comprehensible arguments are either not supported by any cited
3 legal authority or are otherwise without merit.

4 Primarily, Defendant asserts Plaintiff intentionally destroyed evidence, an act Defendant
5 argues warrants terminal sanctions. Defendant neither cites proper legal authority nor presents
6 facts sufficient to establish that Plaintiff destroyed potential evidence or should be sanctioned for
7 destroying potential evidence in this case. Defendant claims Plaintiff conspired with other
8 magicians to remove performances of theirs from the internet that were similar to the Subject
9 Illusion to hide the existence of third-party infringers. Plaintiff counters that removal of these
10 videos from the internet constituted additional "take-downs," not unlike the take-down of the
11 Subject Videos, which Plaintiff argues are authorized under the Digital Millennium Copyright Act.
12 *See, e.g., Lenz v. Univ. Music Corp.*, 572 F.Supp.2d 1150, 1153 (N.D. Calif. 2008). Defendant's
13 argument that Plaintiff's alleged spoliation of evidence warrants sanctions permeates the Motion,
14 *see, e.g., Doc. #143* at 8:14-8, 6:12-17, 13:26-6, 23:13-15, 27:12-19, and is without legal or factual
15 bases.

16 The balance of Defendant's arguments in favor of sanctions are either incomprehensible to
17 the Court, irrelevant to the instant relief sought, or have already been discounted by the Court. For
18 example, much of Defendant's Motion presents what Defendant believes to be defenses to a
19 copyright claim, whereby he attempts to refute the merits of Plaintiff's claim. *See, e.g., Doc. #143*
20 at 13:26-14:7. The alleged weaknesses of a party's claims, however, do not justify dispositive
21 sanctions against that party. *See, e.g., TeleVideo Systems, Inc. v. Heidenthal*, 826 F.2d 915, 916
22 (9th Cir. 1987) (a court may enter a default judgment in response to abusive litigation practices);
23 *see also* Fed. R. Civ. P. 37(b)(2) (court may enter a default judgment if a party fails to obey an
24 order to provide or permit discovery). Accordingly, arguments regarding any weaknesses in the
25 merits of Plaintiff's claims bear no relation to the relief Defendant seeks in this Motion (#143).
26 Such arguments would be more properly brought, if it all, in a motion under Federal Rule of Civil
27 Procedure 12(b)(6), 12(c), or 56.

28 . . .

1 Defendant also rehashes arguments that this Court has already rejected. First, the Court has
2 previously rejected Defendant's argument that Plaintiff's filing of a redacted version of Exhibit 3 to
3 the Complaint was improper. *See June 18, 2013 Order, Doc. #109* at 1:18-26. Then, as now, the
4 Court finds that the omitted portion of Exhibit 3 has no relevance within this action. Defendant
5 also reasserts his argument that proceeding with the instant litigation will violate his rights under
6 the "European Treaty of Human Rights." *See Motion, Doc. #143* at 27. At the hearing conducted
7 on June 26, 2013, however, *see Minutes of Proceedings, Doc. #134*, the Court stated that while it
8 "has respect for the laws of any other country," Defendant has "been defending the claims against
9 [him] in this District," and in so doing has "consented, at least, to the jurisdiction of this Court[.]"
10 *See Transr. of Hng., Doc. #136* at 19:18-20:8. The Court again rejects Defendant's argument that
11 this litigation violates his rights under a European treaty for the same reasons. Because Defendant
12 has not cited any valid factual or legal bases for the imposition of case-dispositive sanctions against
13 Plaintiff, the Court will deny his Motion (#143).

14 **III. Motion to Protect and Guarantee the Integrity of the Proceeding (#165)**

15 Finally, Defendant's Motion (#165) reiterates his arguments in support of and seeks ruling
16 on his Motion for Sanctions (#143). Because this Order will deny the Motion for Sanctions (#143),
17 this last Motion (#165) will be denied as moot. Accordingly,

18 **IT IS HEREBY ORDERED** that Defendant's Motion to Compel (#113) is **granted** in part
19 and **denied** in part as follows:

- 20 (a) Plaintiff shall produce all documents from April 1, 2012 through the present
21 responsive to Defendant's Request for Production of Documents No. 2 within 14
22 days of the date of this Order;
- 23 (b) Plaintiff shall produce all documents from April 1, 2012 through the present
24 responsive to Defendant's Request for Production of Documents No. 3 within 14
25 days of the date of this Order. To the extent that Plaintiff maintains his position that
26 there are no responsive documents, he shall supplement his response to detail the
27 extent of his inquiry;

28 ...

1 (c) Plaintiff shall produce all documents from April 1, 2012 through the present
2 responsive to Defendant's Request for Production of Documents No. 4 within 14
3 days of the date of this Order;

4 (d) Plaintiff shall produce all documents responsive to Defendant's Request for
5 Production of Documents No. 7 within 14 days of the date of this Order; and

6 (e) Plaintiff shall produce all documents responsive to Defendant's Request for
7 Production of Documents No. 9 within 14 days of the date of this Order.

8 **IT IS FURTHER ORDERED** that Defendant's Emergency Motion for Case-Dispositive
9 Sanctions (#143) is **denied**.

10 **IT IS FURTHER ORDERED** that Defendant's Motion to Protect and Guarantee the
11 Integrity of the Proceeding (#165) is **denied** as moot.

12 DATED this 1st day of October, 2013.

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15 GEORGE FOLEY, JR.
16 United States Magistrate Judge
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